

CSU policy will put strain on SF schools

By Carlos Ramos

San Francisco public high schools lack the instructors needed to teach the courses that all high school students must complete before entering the California State University system in 1988, according to several high school counselors.

In November, the CSU trustees voted to increase admission requirements from six to 15 academic courses.

The new policy requires freshmen applicants to have completed during high school four years of English, three years of math, two years of a foreign language, one year of a lab science, one year of history and

government, one year of visual and performing arts and three years of electives.

Currently, freshmen need only four years of English and two years of math.

A poll of San Francisco's nine public high schools showed that they offer all of the new required courses.

It is the shortage of teachers in certain subjects, however, that concerns many counselors.

Counselors at six San Francisco high schools said their schools faced shortages which resulted in some instructors teaching "out of their field," primarily in math, science and foreign languages.

"Nearly half of our 12 math teachers aren't even

math teachers. Their specialties are in other subjects," said Robert Eby, college preparatory counselor at Galileo High School. "One math teacher hasn't studied math since his senior year in high school. And now the CSU system wants to require a third year of math. But where are the qualified math teachers?"

The problem will get worse because more students will be required to take trigonometry and calculus courses, advanced subjects in which teacher shortages are greater, Eby said.

The revised requirements are aimed at producing higher quality high school graduates, thus stemming the high drop-out rate in the CSU.

Only one out of every four students who enter the CSU system graduates within five years, according to the California Postsecondary Education Commission.

San Francisco high school counselors and educators are radically split on the anticipated effects of the new requirements. Those in favor are lauding the revisions as long overdue steps to better prepare students for college.

"It's been almost criminal the way students have breezed through high school, ill-prepared for college," said Cathryn Brash, Lowell High School counselor.

See Schools, page 9.

'Killing Khadafy won't solve the problem'



Samir Ramtissi, of the Palestinian Democratic Youth Organization at SF State, predicts "a great rise in anti-American feeling in the Middle East," as a result of the raid on Libya.

Palestinians condemn U.S. raid on Libya

By Lionel Sanchez

In the wake of the U.S. bombing of Libya last week, Palestinian groups and other campus student organizations have scheduled forums on the current Middle East situation.

"Things are getting hysterical. But the U.S. fails to address the

root of the problem, which is the Palestinian question," said Samir Ramtissi, president of the SF State chapter of the Palestinian Democratic Youth Organization.

PDYO will present Riyad Mansour, the Palestinian Liberation Organization's deputy to the United Nations, who will speak on the Palestinian struggle for an independent

state, 11 a.m. Friday at the Barbary Coast.

The General Union of Palestinian Students is holding a forum, "Hands Off Libya," today in the Student Union, featuring Hilton Obenzinger, a journalist and anti-Zionist activist who will speak against U.S. intervention in the Middle East.

The Islamic Student Group of SF State is sponsoring a lecture by Dwight Simpson, International Relations professor, on "The Roots of Violence: U.S.-Israel Policies in the Middle East" at UC Berkeley, April 26 at 5 p.m.

See Libya, page 8.

Pranksters mar AS campaign

Accusations fly as election concludes

By Robert Slager

A flurry of controversial letters circulated throughout the campus has enraged student leaders and possibly affected the outcome of this week's election.

A group of self-proclaimed dormitory pranksters has admitted members of the group are responsible for the distribution of the "White History Week" fliers which angered members of the Associated Students and the Lesbian/Gay Alliance.

Members of the AS and the alliance have blamed treasurer candidate William Tsangares for the fliers. He said he has no connection with them.

Members of the group, known as the Resident's Liberation Army, said the flier was taken from a Martin Mull comedy album and was meant simply as a joke.

"I can't believe this was taken seriously," said Steve Pratt, RLA member. "When Martin Mull did it millions of people laughed."

Pratt said he knew of the flier but was not connected with the incident.

The flier calls for a "White History Week" to be held May 7-14. A section of the flier reads: "Not only have the white people contributed many great achievements to world history, but many white people are famous in themselves: the founding fathers of the United States are white, the 40 presidents have been white; the first men on the moon were white; blonds are white; James Bond, Clint Eastwood, John Wayne, and Johnny Carson are all white."

Pratt, Greg Foster and Paul Brody confirmed that two of their

members were involved with the fliers. They said, however, that their group did not endorse the fliers.

Tsangares doesn't think the fliers are funny. He thinks they have damaged his campaign.

"Somebody just walked up to me and said he should beat me up because of all this," he said.

Tsangares is involved in a separate AS controversy. He ran for the treasurer position when AS elections were first held in November. He claims Mary Feccia, who won the position, was unqualified to run because the number of units she carried did not meet the AS Con-

See RLA, page 9.

Last day to vote for AS officers

By Cyne Toliver

Students have a last chance to vote on a proposed \$7 per semester fee increase today, as the Associated Students special elections conclude.

Students can also vote on the positions of science and graduate representative, and AS treasurer. The voting booth, located in the entrance to the Student Union, is open from 9 a.m. to 7 p.m.

If the proposed fee increase passes, students will pay \$24 instead of \$10 to the Instruction Related Activities Fee starting next year. The fee funds programs such as the student television and radio stations, the Golden Gate newspaper and inter-collegiate sports teams. Programs in all eight schools of the university are eligible to receive funding.

The students running for the treasurer position are Mary Feccia, William Tsangares and Waukeen

See Elections, page 9.

Terrorism chills plans for travel

By Bill Hutchinson

Terrorism and last Monday's American bombing raids on Libya have tarnished the allure of Europe for some SF State students planning trips abroad this summer, according to travel agents and several fearful voyagers on campus.

"A lot of my clients are being very cautious about traveling in Europe right now, especially since the Libya bombing," said Maggie Maier, a travel consultant for the Student Travel Service on campus. "I've been telling them to wait a couple of weeks and see if things are going to get worse or die down politically before they decide to throw all their vacation plans out of the window."

JoAnn Derrick, owner and manager of Portal World Travel on Ocean Avenue, said her company normally books about 400 SF State students on European vacations every summer, but has seen that figure cut in half this year.

"People are definitely concerned

about being terrorist targets," said Derrick. "The bookings from San Francisco State are way off as far as Europe."

According to a February survey by the privately funded U.S. Travel Data Center, 35 percent of the 5.1 million Americans who made reservations to go abroad in the coming months have changed their plans because of terrorist attacks.

"There has been a tremendous increase in bookings to the South Pacific," said Derrick. "People are very interested in going to Australia, New Zealand, Japan and China."

SF State students Pamela Eder, 21, and Elena Fernandez, 21, both Broadcast Communications majors, said they were planning a trip to Germany in July, but are now thinking of changing those plans.

"I've been talking about going to Europe for years and years," said Eder. "Now that we've saved our money and can finally afford to go, we're afraid to go."

"Because of the Libya bombing and the airline bombings and other terrorist actions that have occurred, I'm becoming very afraid to travel," said Fernandez. "We still would like to go over there, but I think we're going to wait awhile

See Terror, page 8.

Inquiries into campus police continue

Faculty may ask Woo for DPS report

By Bill Baumeister

The Academic Senate discussed a resolution Tuesday to ask SF State President Chia-Wei Woo for a report on his investigation of the employment practices in the Department of Public Safety.

The meeting, however, ended before the senate voted on the resolution.

The Senate also wants to consider another resolution asking Woo to investigate and report to the senate on the recent secret taping of a meeting of the Lesbian and Gay Alliance.

Both resolutions were drafted by senate member Larry Medcalf, associate professor of Speech and Communication Studies.

Last week Woo said he had finished conducting a personal investigation of the association charges and said that not only did he find Schorle a capable administrator, but he wants the embattled chief to return as soon as possible.

The senate spent a half-hour fine-tuning the resolution so the intent of the senate would be clearly

communicated to Woo.

The senate is concerned that adequate communication be presented from the president to the campus community about these issues.

Members were concerned that Woo may be unable to respond because of ongoing legal activities in the Sheehan case.

The senators who spoke said they were concerned that Woo not avoid the resolution's intention because of perceived technicalities.

It was suggested that the senate invite Woo to a meeting to address these issues.

The senate's inquiry into DPS practices comes on the heels of the Myra Sheehan lawsuit.

Sheehan, a former DPS officer who attended Tuesday's senate meeting, won a \$208,250 judgment in a sex-discrimination suit against Schorle, former DPS Lt. Richard Van Slyke and SF State. She was fired by Schorle three years ago.

The secret taping of a Lesbian Gay Alliance meeting last month also helped prompt the senate to take action.

The state of California filed a motion last month to re-open the

Sheehan case. It wants to allow new evidence in court, including the secret tape which was recorded in March at a Lesbian and Gay Alliance meeting attended by Sheehan.

At that meeting, guests were asked to turn off tape recorders and refrain from quoting speakers or using their names without asking permission.

Medcalf called the taping "repugnant" in an interview afterward.

"That is no way to treat students. That is no way to treat anybody," said Medcalf.

"We don't know who taped the meeting. We don't know how the university got the tape. We don't know why the university's attorneys decided that it was ethically justifiable to use that tape if necessary in a court of law."

The ramifications of the secret taping are serious, according to Medcalf.

"Is it the policy of this campus to tape student meetings?" he asked. "We don't know that. They say it's not the policy. But how do we know it has not been done before?"

How do we know it is not going to happen again?...How do we assure students that they have the right to organize and meet and not have the university eavesdrop on them? I think we all lose out here."

On March 18 the Statewide University Police Association sent a letter to Woo asking him to fire Schorle.

Association Chairman John Moseley said the letter was sent because "the Sheehan case was the final straw in a long history of trouble with Schorle."

The association passed a no-confidence vote in Schorle because of "continued harassment and intimidation of employees" and because of what it cited as a high turnover rate.

The association represents most California State University police officers.

On April 14, Schorle began a 60-day paid leave of absence from his \$53,000-a-year job. No reason was made public for the leave. He is due back June 15.

The senate will resume discussing the resolutions at its next meeting, May 6.

Temple bells and a new beginning



Ky Len Kaul danced in the Cambodian tradition Saturday to celebrate the New Year at the Booker T. Washington Center in San Francisco.

Rash of bomb threats on campus

By Maria Gaura

An anonymous caller objecting to "the imperialist terrorism" of the U.S. actions in Libya, has been conducting a campaign of his own by threatening to bomb several SF State buildings.

The DPS received a call on Wednesday April 16 from a man claiming to have set "several bombs" in Thornton Hall and the Old Science building.

The caller phoned in a rash of calls April 18 and claimed three

bombs had been planted in the Humanities building.

The DPS believes that all of the calls were made by the same person because the caller speaks with a heavy accent.

DPS officers searched the buildings that were threatened after each call, but found nothing.

"If we had found something, or had a reason to believe that the caller was serious we would have evacuated," said DPS Lt. Kim Wible.

Phoned in bomb threats are always taken seriously, but are almost always hoaxes, according to Wible.

"The only bomb we've ever had was the one in the Business building," said Wible. "But we received no calls before that bomb."

Leadership to be honored

The Student Activities Office will sponsor the seventh Annual Leadership Recognition Program at 1 p.m. on Monday, May 12 in the Barbary Coast. Student leaders working in student organizations, Associated Students and the Student Union Governing Board will be recognized for their contributions to student life at SF State. Faculty advisors to student organizations will also be honored for their contributions to the organizations.

President Woo, Dr. Bernice Biggs, Associate Provost Jessel Lynn Saffold, A.S. President Celia Espo-

sito, and Chair of the Student Union Governing Board Pam Kossian will speak. Refreshments will follow the awards ceremony.

Singing the blues at McKenna

The Department of Black Studies will present James Baldwin's "JIMMY'S BLUES," the third in a series of adaptations of original works by black writers. The production, featuring song, dance and dramatic expression, will be held Friday, May 2 and Saturday, May 3 at McKenna Theatre. Performances begin at 8 p.m. Tickets are available at the Student Union Box Office.

For more information, call Ellie Luis at 469-1693.

Ex-contra leader denounces rebels

By Bill Hutchinson

The former director of the Fuerza Democratica Nicaraguense, Edgar Chamorro, will bring his anti-contra aid message to the Barbary Coast today at noon.

"Nicaraguans must find their own solution," wrote Chamorro in a New York Times editorial last year. "We are the ones who ultimately must live together. But the Sandinistas will not talk to the contras as long as they are perceived as Mr. Reagan's army."

'Nicaragua's a Latin conflict that belongs to Latins.'

Chamorro, 54, gave an inside view on who the "contras really are" Tuesday night at UC Berkeley, and the lecture he will give today is scheduled to be along similar lines. The event is sponsored by Associated Students Performing Arts, La Raza and the Central American Solidarity Committee.

Now a consultant with the International Center for Development Policy in Washington D.C., Chamorro was expelled from the FDN — the largest of the contra groups fighting to overthrow the Sandinista government — in 1984 after he publicly criticized the insurgent force.

In a letter to Congress in June, Chamorro denounced the force he formerly helped lead, calling it an army "in the hands of deposed dictator Anastasio Somoza's ex-national guardsmen . . . who stifle internal dissent and intimidate or murder those who dare to oppose them."

Chamorro, the former Nicaraguan ambassador to the United Nations, said that in 1982 the CIA recruited him to direct the FDN in an attempt to disguise "its true mission" from Congress and to improve the rebels' image by including respected political leaders who had opposed the Somoza regime.

Last Wednesday Congress rejected a \$100 million contra-aid package, strongly supported by President Reagan.

"We were used as tools, we were not directors," Chamorro told the National Catholic Reporter in June. "The FDN is a front organization. Its current political director, Adolfo Calero, is a CIA asset."

Chamorro, whose U.S. work permit was cancelled by the Immigration and Naturalization Service after he was expelled from the FDN, argues that the United States should withdraw from the Nicaraguan conflict and allow the four-nation Contadora group (Mexico, Colombia, Venezuela and Panama) to negotiate a political settlement. He is now in this country on an entry-visa which expires in 1987.

He said, "Nicaragua's a Latin conflict that belongs to Latins."

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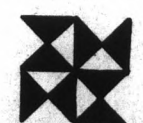
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Tribute to American Indians

By Rebecca Rosen Lum

The faces of Indians in Peru, Ecuador, and the American Southwest are clearly comfortable with the presence of the photographer and his camera. Eating, weaving, mourning, they represent 50 years of photographer John Collier Jr.'s life.

Collier's photographs are exhibited in the J. Paul Leonard Library throughout April.

"In a way, the camera made him invisible," said his son and collaborator, SF State Ethnic Studies lecturer Malcolm Collier. "My father is aggressive. He moves right in and starts taking pictures. Yet he somehow carries a message with him that says, 'I like you, I respect you, I will not threaten you.'"

John Collier said it takes time to develop a rapport with subjects. He spent a year with the Vicos Indians of Peru and several months in other areas.

"I became a member of the family," he said. In Ecuador "I cultivated a relationship with the parish priests, and they opened doors for me."

Collier, 72, said respect for ethnic diversity and the cultural integrity of ethnic groups have been with him all his life.

He was hired by Cornell University in 1950 to develop photography as an anthropological method. He has been teaching that method most of his professional life, including 25 years at SF State, and at the San Francisco Art Institute, where he now works.

"My position (at SF State) was somewhat dubious since I never went to school beyond the sixth grade," he said.

Nevertheless, he was respected as a forerunner in his field.

Henrietta Schwartz, dean of the School of Education, was Collier's boss when he taught audio-visual courses here. But she first met him in the mid-60s on an Indian reservation, where she was working on her doctoral dissertation.

"He was already a major figure in his field," she said.

To hear him discussed by those who know him is to be avalanched by superlatives and accolades.



Men of Vicos. It was the resilient energy of the Vicos Indians that encouraged the Cornell-Peru Project to attempt innovation and development of the community.

Shwartz calls him "an incredible human being" with a "unique vision" and a "profound sensitivity." Fellow Art Institute instructor Linda Connors says he has a "wonderful way of describing with a curious eye."

"The Art Institute gets a lot of academicians who haven't done much fieldwork," Connors said. "He gets people outside of themselves."

Malcolm Collier said he was often able to bridge a verbal gap that existed for his father, who has been deaf since the age of seven.

At the age of six, the younger Collier interpreted for his father in a village in the Andes Mountains, the result of his having attended Peruvian schools.

"One of the nice things about anthropological fieldwork is that the family is centered," he recalled. He remembers when his baby brother was carried through the village by his parents in a Carnation milk box. Traveling as a family "makes it easier for people to relate to you."

"While things were not always neat and orderly, there was a great

discipline on a craft level," he said.

In addition to fieldwork and teaching, John Collier Jr. has done "all kinds of roving assignments" for various publications, including Fortune magazine and Ladies' Home Journal.

He has also produced several books, including "The Awakening Valley," the result of his work in Otavalo, Ecuador, and "Visual Anthropology."

For Connors, the photographs "eloquently make something simple, like weaving, a gesture of something bigger."

"He enjoys a very special, honored place," she said. "Fine arts and cultural photography don't cancel each other out, by any means."

Despite the tributes paid to Collier's artistic sensitivity, his son urges visitors to the exhibit "not to worry about whether the photographs look good or not. He wants you to see them because they show ethnic self-determination."

"His concerns predate the photography."

Campus group advocates rights of illegal immigrants

By Barbara Cotter

A recently-formed student group wants SF State to become a "university of refuge" so undocumented immigrants can freely enroll without fearing federal authorities will discover them.

"Our purpose is to create an atmosphere where refugees feel at ease in the campus community," said Karl Kramer, a student working on the project.

Taking this step requires ensuring that the administration, school departments and campus services and organizations create risk-free enrollment procedures for refugees — not only in terms of registration, but in any case where a student is asked to provide information such as a Social Security Number or visa status.

Although undocumented immigrants who meet California residency requirements have the right to enroll in the university without paying out-of-state tuition, fear that they may be discovered by the Immigration and Naturalization Service discourages their enrollment. The INS can deport anyone in the country who lacks federal approval.

The fear is a legitimate one, according to SF State Affirmative Action Director Gene Royale.

"We know the INS comes and demands certain information."

Without a uniform campus policy, as the refugee rights group is proposing, "I have no way of guaranteeing non-involvement by the INS," he said.

The INS needs either a warrant or a subpoena before it can go on campus in search of information about illegal immigrants, said Arthur Shanks, deputy district director of the San Francisco Immigration district.

'The INS demands certain information'

Campus administrators are not obligated to provide any information to the INS about the immigration status of any individual student, said Shanks. But he added the INS can acquire any information on university students from the State Superintendent's Office of Instruction.

Administrators or campus employees who help refugees with enrollment procedures are not committing a criminal offense, Shanks said. However, anyone who regularly helps illegal immigrants falsify information on any registration materials would be committing a crime, he said.

The group working on the refugee rights project has not yet developed a plan that would legally guarantee the confidentiality of students' immigration status.

The refugee rights project is aimed at benefiting two groups of potential students — Central American political refugees and the children of undocumented immigrants, many of whom attended California grammar and high schools but lack official immigration status.

Approximately 80,000 Central American refugees live in the Bay Area, according to La Raza Information Center in San Francisco. Shanks said no estimates are available on the number of undocumented immigrants in the area.

Kramer and other students in the group have joined with faculty members to organize a conference on refugee rights that will take place on campus May 3.

"The idea is to create a movement of student concern," he said.

The project is "still in the idea stage," said Kramer. "The idea is to come out of the conference with individuals interested in working with the group and to build a network with other campus clubs, programs and services."

The group plans to place a referendum before the students next semester asking whether the campus will become a "university of refuge."

Adventure Fair

The Recreation and Leisure Studies department will sponsor an Adventure Fair on Wednesday, April 30 from 11 a.m. to 2 p.m.

Exhibits and representatives from campus recreational clubs will provide information about the outdoor adventure opportunities available in the San Francisco Bay Area and inform the campus community of the adventure courses and programs at SF State.

Leaders from Environmental Traveling Companions, Access Project and the Lighthouse for the Blind will present information about their special programs for disabled people.

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Book bags weigh heavy on students

College Press Service

With Nautilus machines in the school gym, salad bars in the cafeteria and smoke-free areas in every student lounge, it might seem college life has never been healthier.

But one enterprising professor has found a new health hazard on campus.

It's that book-laden backpack you've been hefting over one shoulder all these years, said Ron Sendre, a Central Michigan University professor of sports medicine.

"Knock-down shoulder" is only one of the maladies Sendre ascribes to the overuse and misuse of the popular book packs seen on every American campus.

"A heavy backpack changes your center of gravity," said Sendre. "Your abdominal area is thrust forward, and your shoulders are brought posterior."

"Then a kid will carry that backpack for six, eight minutes across campus to his next class."

In other words, he's got lousy posture while carrying a megaloading of textbooks, and according to Sendre, "there are bound to be lots of repercussions."

Besides knock-down shoulder (a drooping shoulder caused by constantly wearing the pack slung over one shoulder) backpacks can cause swayback, shoulder tension, headaches, even nerve damage.

There is a simple remedy: "Lighten the load is the best advice I can give," the professor said.

But if one's credit load demands carting 30 pounds of organic chemistry texts, the unabridged works of Shakespeare and a jumbo box of Crayolas for Art 101, Sendre suggests wearing the pack the way it was designed to be worn.

"I've never seen a backpack with just one strap," Sendre said. Yet that's the way most students wear them.

"Rather than taking the time to throw both straps on, they just throw on one," he said.

Campus computers: Not just for scientists

College Press Service

At Dartmouth, students often pick up their history assignments before they crawl out of their pajamas.

And if a Clarkson University English student finishes his term paper five minutes before deadline, he can push a button and have it in his professor's office four and a half minutes early.

Three years after the computer age dawned on about a dozen American campuses, expensive and risky investments in computers seem to be paying off handsomely.

"As hard as it may be to believe, we really haven't had any problems" moving many courses onto computers, said Mark Nickel of Brown University, which recently received a grant of \$10 million to build a new computer building.

Skeptics predicted overambitious schools would drown in the huge expenses of wiring their campuses, and would derive little benefit from the hardware.

But officials at the schools that took those first steps three years ago say they couldn't be happier.

"Faculty has risen to the challenge," said Joseph Moeller, provost of computing services at Stevens Institute of Technology.

"And students are getting the so-

phistication they need. They're going beyond just being able to use these as desk-top computers. They're using them to network, and to use and develop new capabilities."

Science and engineering schools such as Stevens, Drexel and Clarkson require incoming students to buy computers, merging the cost into tuition payments or financing the purchase over several years.

But officials are most surprised by the enthusiasm of liberal arts students for the machines.

"We expected the computers to be used in the sciences," said J. Minas, Drexel's computer programming director. "What's been unexpected is that practically all courses, from political sciences to English, want their own software."

At Dartmouth, known for humanities more than technical studies, about 75 percent of students and nearly all faculty own computers, said George Wolford, who recently completed a report on Dartmouth's computer project.

"The test of success," Wolford said, "is to try saying to students and teachers, 'OK, now give them (your computers) back.' None would. The convenience is just too great, and time too precious."

And the sophisticated liberal arts programs have opened new vistas

for students who can use them.

At Brown, for instance, Modern English Literature is computer taught with a program that provides information on scores of writers — their complete works, their biographies, even historical comparisons with other authors and poets — all at the push of a button.

"Let's say a student is reading a poem by Robert Browning," Nickel said, "and he finds a reference to a painting. The student just moves the arrow (on the computer screen) to the name of the painting in the poem and pushes a button."

Graphics, background and further cross-references then appear on the student's screen.

Next semester, Brown will introduce a computer-enhanced music theory program that will play synthesized music while teaching students to read musical notation, Nickel said.

Even the less well-endowed schools are joining in. Penn State's satellite Behrend campus now offers a computerized music tutoring program.

The main reason such advances happen so rapidly even though most other kinds of campus programs are mired in budget problems, is that computer companies fund most of them.

On April 1, for instance, Apple announced a new set of "educational rebates" on computers bought by schools.

The week before, industry giant IBM, which has largely ignored the college market, announced the creation of a new Educational Systems department to plant PCjr's in classrooms and dorms.

At the same time, ATT said it was selecting 35 schools — Bradley, George Washington, Pitt and Penn among them — to experiment with new computers it hopes to sell nationwide.

Apple, DEC, Zenith and other companies have been very aggressive in selling discounted machines to colleges, which, much to the chagrin of off-campus computer stores, then resell the computers to students at a low price in bookstores.

"Industry realizes this is an investment in their future," said Moeller.

"We're right on schedule," Moeller said of Stevens' plan to fully wire its campus by 1988.

"Planning is very important, even onerous," he said. "Funding cycles won't permit another massive investment like this. We have to make the right decisions now so our system won't be obsolete a few years down the line."

Health check offered

By Bill Baumeister

The "Lifestyle and Health Risk Assessment" offered by the Student Health Center is designed to help students minimize the risk of illness.

The assessment increases awareness about the factors that influence health.

Students fill out a lengthy questionnaire about family medical history, diet, personal health problems, behavior risks such as smoking, exercise habits, physical and emotional stress, social support, mental status, physical environment and safety practices such as safety-belt use and self-care.

The assessment includes simple physiological tests such as blood pressure, body-fat percentage and serum cholesterol. Lab fee is \$5.

Health Educator Jim Perkins or one of his assistants gives a one-hour risk analysis based on the questionnaire results. The student receives not only a graphic indication of his or her health risks, but, more importantly, a written and verbal interpretation of the information.

The Health Center also offers services for students who have already identified personal health problems. Among the programs are diet and weight control advice by nutritionist Teresa Leu, a relaxation clinic directed by Dr. Arnold Shapiro, an eight-week "Freedom From Smoking" workshop, and psychological counseling by Psychological Services.

The Health Center is open Monday through Friday, 8:15 a.m. to 4:45 p.m. The telephone number is 469-1251.

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OPINION

Reflections on racism

By Charles Augustine

People sometimes take the approach that you can beat or threaten people into submission. I call this attitude "The Big Stick Philosophy."

President Reagan, representing the American people, is using this approach in Nicaragua and recently in Libya. While this attitude is regrettable in our foreign relations, the fact that it exists within our own country is intolerable.

Recently I experienced this intimidation when I picked up a fare at the airport in my taxi.

As we drove from the airport to the city a man asked me the usual "small talk" questions.

"Are the trolley cars running?" he asked.

"Yes."

"How is the weather?"

"Fine."

As we go toward our destination, I venture to make conversation, but get no response. At this time I remember something I hadn't dealt with since I left Louisiana 10 years ago. I was speaking out of place. It was OK for me to answer his questions, but he wouldn't acknowledge me as a person.

I didn't say anything for fear I might get into an argument and he might call me in, threatening my livelihood and well-being. In the taxi business, I have learned to avoid all confrontations. So I decided not to talk.

But I think it would have been better for me to have told him I didn't like him. Otherwise I give him lip service by pretending to like him and we never move any closer to understanding each other.

In the capacity of my job, I enjoy serving people, but I am not subservient. By trying to intimidate me he only makes me despise him.

No one should be forced to smile, pretend they like someone who is flaunting their wealth and position.

Attempts at domination don't work and the resentment is reflected in the acts of the oppressed. Look at the results in this country: people own castles that are burglarized and vandalized; people are being victimized; children suffer intimidation while waiting for the bus or walking down the sidewalk. The list goes on and on.

'Most people are more interested in solving their personal problems so they can get out and romance, enjoy the sunshine, the park, the beach.'

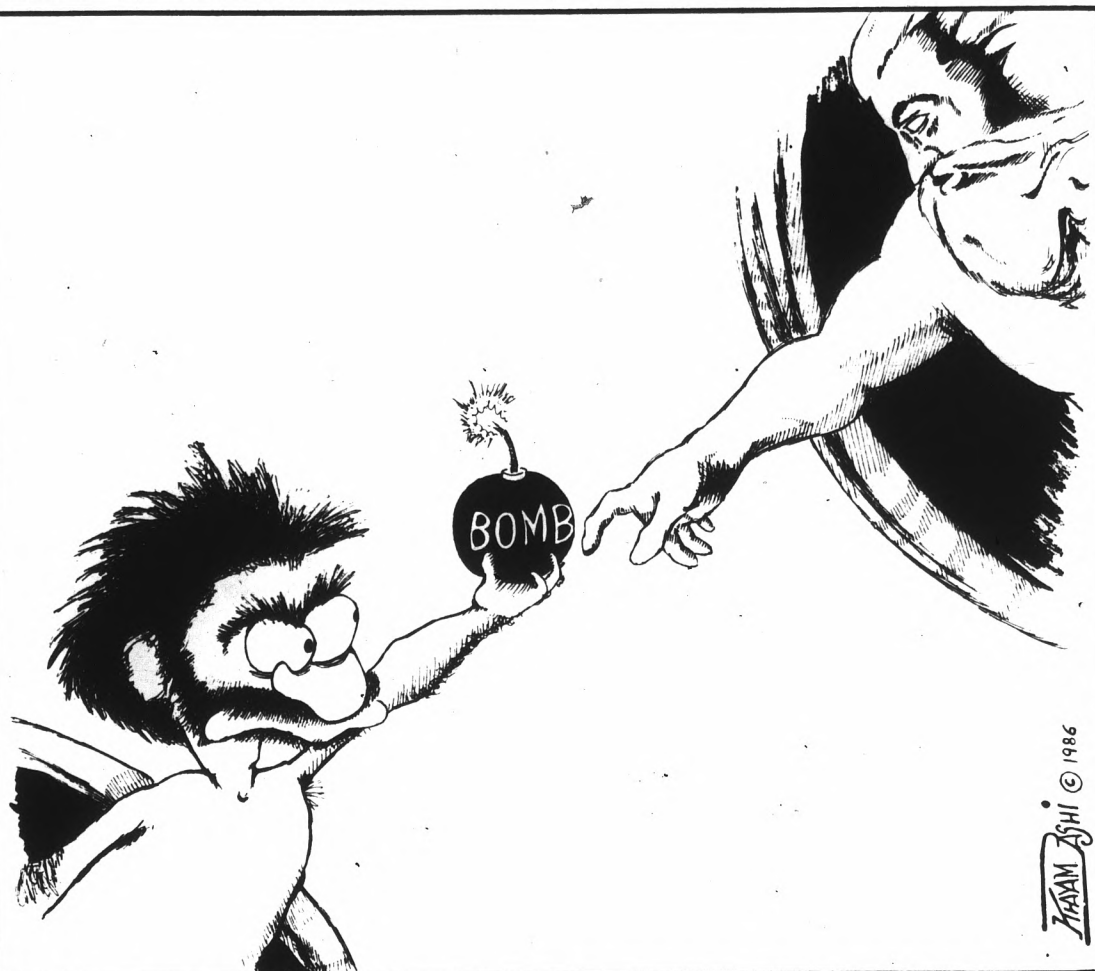
There is a particular kind of person out there who spends his whole day practicing racism and other forms of intimidation. With all the lovely, wonderful, interesting things to do, this person spends the entire day hating people for the color of their skin or their gender — things they have no control over.

The bulk of society, however, doesn't spend the majority of its time hating. Most people are more interested in solving their personal problems so they can get out and romance, enjoy the sunshine, the park, the beach, maybe find someone to fall in love with. Most people are preoccupied with themselves and don't even reflect upon the problems of others.

The average person is racist in a flash of anger. As a cab driver I'll see a black person cut in front of a white person while driving, and the white might mutter, "nigger." The white cutting out the black may be called "honky." A woman cuts a man out and it's "dumb bitch." If the person is Asian, it's "Chinese can't drive."

We may not look at ourselves as being racist, but these degrading comments blurted in a moment's anger are indicative of the larger problem existing in our society.

Maybe if we weren't so preoccupied with ourselves and took the time to reflect upon our actions, we could start eradicating the anger in ourselves. Then we could move toward a better world.



TERRORISM: IS NOTHING SACRED?

Achievements ignored in flurry of criticism

The new Associated Students government is attempting to change the way student government has run. As much as possible, we want to build more participation by AS programs, organizations and students at large to develop a more democratic government. We would like to notify everyone of some of the attacks we are facing, and seek participation and support in our endeavors to make the AS a service-oriented administration.

Recently, a lot of defamatory publicity has been leveled at the AS government-elect. From the "William Tsangares versus the AS" case, to Michael Dickson's Anti-AS Club leaflet, the instigators, as well as the campus press, have been so busy charging incompetency and conspiracy, they have overlooked the facts.

Tsangares/Dickson claim the AS-elect (i.e. the United Students, US, slate) is incompetent and unqualified because we do not meet the 2.0 grade point average and the seven-units-per-semester standard. Despite the insinuations of Tsangares/Dickson and the press, our GPAs were never in question at any time. The only question is whether the ability to pay an extra \$130 per semester (in order to take seven units instead of six) determines if someone is qualified to represent the students of color and working-class students of SF State.

Dickson points to AS President-elect Mitch Ferrer as the epitome of how unqualified the AS-elect (US) is. Amidst all these attacks, it seems all too convenient to forget that Ferrer and Tsangares ran and campaigned together on the ACTIVE slate.

As for the issue of competence, we should look past the issue of GPA and the mumbo jumbo of units and look at positions and work on real issues.

On a campus that is predominantly students of color and working-class students, the issue of educational access is a major concern. In light of the 70 percent failure rate of the ELM and a tutorial center that is nothing more than a video machine with \$5.99 video cassettes, we have been active in struggling to improve the conditions for students, including fighting for an AS-funded, interactive tutorial center and strongly opposing and organizing the fight against the new California State University system's '88 admissions requirements and the proposed decentralization of EOP/SAA. We stand on the work we have done, not rhetoric.

We question Dickson's charges about the La Raza Organization owning voters and owning the AS. Whenever Latinos and students of color are voted into leadership, people like Dickson cannot conceive of them providing good political leadership to the student body. Dickson implies that people of color can only serve the interests of themselves. However, because of our experiences, we know equality cannot come at the expense of others, as Dickson implies, but equality, like educational rights, must be a right for all, not a privilege for few.

Who are Tsangares and Dickson, and why do they do this? Tsangares ran for treasurer and lost by more than 300 votes to a Latina (he received less than 160 votes). Now he is pursuing litigation (after consultation with the CSU chancellor), to be installed as treasurer without an election and a considerable amount of your AS money in court expenses.

He has never attempted to debate us on the issues of the day, but questions our goals based on the size of our pocket books.

Tsangares/Dickson are setting a very dangerous tone for students on campus. They are promoting the idea that white students and students of color cannot work together and do not have common goals. They also imply that one group of students' well-being must come from another group's misfortune and are not directing attention to the main antagonist, the university itself. That is an administration that cuts financial aid, raises requirements and ultimately controls all of our money (even AS money). Let us not take our eyes away from the main struggle for a quality and accessible education.

You see, we have a vision. Because of our history of struggle, we, as people of color, know the importance of unity, including multi-national unity. We are striving to make a quality and accessible education the goal of AS government. We need your support in combating attacks such as Tsangares and Dickson have waged. We want to put out a clear signal that this AS government will fight to place the needs of the students as our first and foremost priority.

— United Students State Educational Rights Committee

Cameron Galloway



Time to smile for the parting shot

Golden Gate Park: The tourist holds his camera up silently. He wants to capture the blush of his fiancée's cheek. His victim stands by the conservatory, a white jar which keeps flowers for the future.

"We are young," he tells her. "Watch the sky. It may disappear. This moment won't come again."

The quiet slide of the focus ring. "Hold it there!" Anticipate the moment.

★ ★ ★

Newsflash: Libya bombed the White House today in an attempt to subdue U.S. contra terrorism in Nicaragua. Libya says it has solid evidence linking contras with the White House.

President Reagan's son, Michael, who was visiting his parents, died in the explosion.

Libya claims U.S. terrorism began when the CIA carried out assassination missions on Patrice Lumumba in the '50s. Others date terrorism back to the days of Teddy Roosevelt and his attack on the Philippines.

★ ★ ★

A letter: Mr. President, my daughter doesn't understand why we are fighting. Perhaps you can help me explain it to her. At six years of age she plays the violin and sings. She has a fine intelligence. Her mother and I see a bright future for her.

Basically she wants to play in the park. When we talk of war she doesn't get the picture. I believe in this country. But she, having a child's immature perspective, believes in the world. She is very young.

I've told her it's a good feeling to have a point and be able to back it up with nuclear warheads. There is security in power.

But she, having a child's imagination, keeps on asking God to "give us one more chance." What should I tell her?

★ ★ ★

A movie theatre: "Hiroshima Mon Amour" plays at the Roxie again. Filmgoers pick the popcorn from their teeth during the footage of burnt babies. The actress runs away from Hiroshima. It follows her.

No one can shake Hiroshima. The film plays all over the world. All night. Over and over again. Again the fire.

"One more time for me, Nancy."

★ ★ ★

A letter cont.: My daughter reaches for the purple stamen of a flower as delicate as her hand. I want to capture that moment. There are moments all over the world I want to catch. And I've heard the only way to catch and keep the world is to kill it.

Please ask your scientists if this is true, Mr. President.

★ ★ ★

Medical center: The surgeons remove tonsils, teeth. Transplant kidneys. Nurses replace IVs. A medical student asks questions.

How does one sever burnt skin and flesh from the bone?

Burnt flesh and skin must be gingerly separated from the bone, unless the flesh is radioactive. In such cases one must shoot the patient and then kill oneself.

Thank you, doctor.

Not at all.

★ ★ ★

Let's comb our hair now — we, who are in the hospitals, the parks, the movie theaters. We who write letters to the president. We who ask for one more chance.

Let's tell our friends we love them because God is taking our picture now. He promises not to forget us. We watch the sky like an eclipse of the sun, for the sky may disappear. We prepare for the parting shot.

Smile now. Smile. We're at war.

Letters to the editor

Child care center

Editor:

My daughter was enrolled at the Associated Students Day Care Center for two semesters and a summer. When I pulled her out I wasn't greatly enthused by the center's director, Cindy Caole, but she was not my biggest gripe. My dissatisfaction stemmed from the problem of having pampered, middle-class students making decisions for the Day Care Center.

Politically, I wholeheartedly supported the Action and United Students slate, but it's one thing to play at student governing and quite another to have the power to shape the future of little kids.

They say our personalities form by age 3; thus it is very important that day care workers be top-grade, committed people. Every time AS cuts the Day Care Center budget, forcing Caole to hire whomever she can get, a great disservice is done to the kids, the parents, the reputation of the center and the quality of our future generation.

I hear AS say child care is a priority, but I don't believe it because they don't put their money where their mouths are. They do not understand what it is like to be single, poor, a student and a mother and how important it is to have quality

and affordable day care. They will never be able to upgrade the center as long as they control it.

I'm glad my daughter is out and if AS wants to save the center, leave it alone. Let qualified people — parents, the director, and some qualified professors — take charge.

I can understand why Caole resigned.

— Tami Martinez

Woo's policy

Editor:

This letter concerns the "Non-Issue" vocal policy on invited students and speakers in classes.

Now let's see if I have this matter straight; I don't want to mess up and embarrass our illustrious president.

There is no policy about inviting speakers or students to a class.

Yet, Mr. Windmiller (et al., I assume, including me) is to consult an administrator in her/his school should the speaker or the number of students (not over 50) present the possibility of eruption in the classroom, thus endangering the education of the under-50 students enrolled in the class.

Contrarily, should the invited speaker or the under-50 students not present a clear and present danger of eruption, I need not run to Tinker Bell. Have I got it? (I think

I've got it!)

But what if only 49 students attend a meeting and the speaker is so mealy-mouthed or droll that the students start snoring all over the class. Should I then consult Papa? This needs committee study.

R.J. Hall
English

"Evita" defended

Editor:

After a season of irresponsible theater reviews, the petty critique of "Evita" has made me mad enough to write to *Phoenix*.

Gayle Passaretti's review was so entirely misleading, I'm glad I ignored her evaluation and traveled from the East Bay to see "Evita."

Lynnbarbra Mahler's inventive direction was beautifully tailored to showcase the talented cast. Caroline Texiera was an exciting and fresh Evita. Her big solo, "Don't cry for me Argentina," was so beautifully sung, I forgot I'd heard it a million times before.

Eric Sinkkonen's set was magnificent and gave a fullness and complexity to the show that is missing from the script.

Your critic called the stage crew inept. They deserved a curtain call of their own for performing the highly technical choreography with the waltzing towers, to perfection.

Gayle Passaretti's review used the words "flawed, inept, predictable, shallow, stereotypical." They don't have anything to do with the brilliant production of "Evita" I saw... but they certainly evaluate her review.

The San Francisco State Theatre Arts production of "Evita" was stunning, and something the entire campus should be proud of.

— Bill Jones
Theater Arts

Libya supporters

Editor:

Why do the "Hands Off Libya" people support a maniacal military dictator? Their support of Khadafy reveals that these so-called left-wingers are really a radical fringe group whose allegiance is to violence and not to democracy.

They see the world in black and white with the United States occupying the role of villain while calling Palestinians, who machine gun civilians in European airports, "freedom fighters."

The pro-Libyan people on our campus try to whip up a frenzy of hatred, damning all that the United States does. This does a disservice to legitimate movements against apartheid and against U.S. policy in Central America.

Reuben Haller

PHOENIX

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Readers Digest Foundation.

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Berkeley protesters demand South African divestment, non-intervention in Central America.

Anti-apartheid activists expand protest

College Press Service

Buoyed by their success in getting trustees to consider selling interests in companies that do business in South Africa, some anti-apartheid protestors are moving off campus and trying to promote another cause: opposing U.S. policy in Central America.

"The toughest battle is ahead of us," said Sam Hale, president of Students Against Apartheid at Arizona State, which totally divested itself of South African holdings last September.

The Arizona State group has joined local churches and labor unions to demand the city of Phoenix and the state sell South African-related stocks held in their pension funds.

Instead of folding up their protest banners when their colleges agreed to divest, anti-apartheid groups at about 20 other fully divested schools seem determined to keep protesting.

Vowing to remain a force to be reckoned with, students also are targeting specific corporations.

Dartmouth students, for instance, joined with the United Steel

Workers of America last week to erect a protest shack in front of the Phelps Dodge headquarters in New York City.

Students demanded that Phelps Dodge Chairman George Munroe resign from the Dartmouth trustee board because of the company's interests in South Africa and its anti-union policies.

Other groups are urging students to boycott Coca Cola, General Electric, Shell Oil and several computer companies with operations in the racially segregated country.

Some Central America protest groups are trying to gain visibility by identifying themselves with the anti-apartheid movement.

In the South, for instance, South African Don Ngubeni and Julio Dimas of the General Association of Salvadoran University Students are touring universities together in a campaign dubbed "Soweto to San Salvador."

And in Washington recently, the D.C. Student Coalition Against Apartheid and Racism rallied against U.S. backing of rebel forces in both Nicaragua and Angola, a Marxist country bordering South Africa.

"There's a strong conservative trend on campus. We're trying to counterbalance it by linking-up," said Gary Huber of Iowa State's Coalition Against Apartheid.

Though Iowa State divested all South African holdings last fall, Huber's group is more active than ever, he said.

"The publicity (surrounding divestiture) brought in new people," he said.

The group now sponsors protests against U.S. military aid to conservative forces in both Africa and Central America.

Indeed, the Central America-South Africa double bill seems to be appearing across the nation.

Other campuses hosting such joint protests last month included the universities of North Carolina-Chapel Hill, Texas-Austin, Pennsylvania, Florida and the California campuses at Berkeley and Los Angeles.

Most of these linkages are local affairs, without any national coordination.

"Strategic protests are more effective on campus or locally," said Joshua Nessen, student coordinator for the American Committee on

Africa.

Nessen's group, based in New York, serves as a resource for anti-apartheid activities, publishing a newsletter and offering advice to new organizations.

"National demonstrations take many more people to have an effect," he said. "There's more power by blockading a trustee building on one campus than rallying in, say, Washington, D.C."

The students often say they link with other activists not to stage any mass rallies, but to feed a flickering flame of leftist activism in what most observers call a conservative — or at least apathetic — era on campus.

"Students from South Africa and Central America face the same problem," said Margurite Arnold of the Anti-Apartheid Support Group at the University of North Carolina. "The problem in fighting campus apathy is that a small number of people are involved in a large number of issues."

"The Carolina Committee for Central America came and slept in our shanties," and apartheid protestors, in turn, helped CCA stuff envelopes and distribute posters.

CSU ties to South Africa

By Mark Prado

Although the California State University system contributes to a pension program which has ties with firms that do business in South Africa, the CSU system does not have direct control over how its money is invested.

The state Public Employees Retirement System (PERS) is a mandatory pension fund for all state employees, including CSU employees. PERS deducts a certain percentage from each CSU employee's paycheck.

Neither CSU employees nor CSU campuses are consulted about the investment of their money by PERS, however. Employees are mailed a ballot yearly to vote for PERS board members.

The CSU system will contribute \$240 million to PERS this year, according to M. McCarty, director of CSU benefit programs.

McCarty also said that state law would have to be changed before the CSU could control and invest its contributions.

PERS currently has \$9.5 billion invested in stocks, and of that amount, \$3.4 billion is invested in 67 companies doing business in South Africa, according to Jose Arau, principal investment officer at PERS.

In September 1985, the PERS Board of Administration adopted a

resolution, which becomes effective in 1987, that requires the system to divest from firms that do not follow the Sullivan Principles.

PERS will review each firm annually to determine whether the principles are followed.

Seventy-three percent of the companies, which represent \$3.2 billion of PERS' South Africa investments, do comply with the Sullivan Principles, Arau said.

Eight companies, representing \$67.6 million of the investments, have not fully complied with the Sullivan Principles, and 10 companies which represent \$164 million of the investments have not yet agreed to comply with the Sullivan code.

Paul Kneppath of the California State Student Association said students can show their support for divestment by supporting legislative bill AB 134.

The bill, authored by Maxine Waters, D-Los Angeles, would prevent any further investment of state public pension and trust funds in companies that do business in South Africa.

Water's bill does not make any allowances for firms who do comply with the Sullivan Principles.

The bill passed the State Assembly and is now under consideration by the Senate. The Senate Public Employment and Retirement Committee will begin hearings on the bill May 5.

The Sullivan Principles

The Sullivan Principles were established by Rev. Leon H. Sullivan of the Zion Baptist Church of Philadelphia in 1975. Companies signing this code of conduct agree to:

- Nonsegregation of races in all eating, recreational and work facilities.
- Equal and fair employment practices for all employees.
- Equal pay for all employees doing equal or comparable work for the same period of time.
- Initiation and development of training programs that will prepare blacks, coloreds and Asians in substantial numbers for supervisory positions.
- Increasing the number of

blacks, coloreds and Asians in management and supervisory positions.

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Late afternoon at Lake Merced — little known serenity just down the street.

A tranquil refuge near campus: Lake Merced

Urban getaway offers a variety of activities

By Robert Slager
Of the Phoenix Staff

The lake hides between SF State and the ocean and belongs first to the fishermen. As the city sleeps, figures appear along the shore. Trout, black bass, and carp await another day of cat-and-mouse as the anglers cast their lines and grumble again about the day's prospects.

Joggers of all sizes and shapes step into the morning light. A small trickle turns into a wave of runners as the city begins to stir. Wendell

Mallard ducks seek refuge there. Great blue herons, cormorants and coots comprise the aerial community. For students, the lake is an oasis for academically-saturated minds. It is a place to fish, a track to run around, a green for golfing, a range for skeet shooting and a police training ground.

The Harding Park Golf Course and the Pacific Rod and Gun Club have stood near the lake for more than 60 years. An 18- and a nine-hole course as well as a driving range are used every day by about 500 people, according to golf course employee Jim Allio.

'It's so peaceful. Five miles of quiet.'

Fudgen comes all the way from Diamond Heights to run the five miles around the lake. "Where else can you find this?" he asked. "It's so peaceful. Five miles of quiet."

Out for his morning walk, Ed Curtis of Park Merced said that looking over the lake is like looking into forever.

"It doesn't seem to end. It's like looking over the ocean. It just keeps on going," he said.

Lake Merced has outlived the thousands who have observed its natural beauty. The ice age saw its birth. The shifting of tides created the quarter-mile sand pit that separates the lake from the sea. The lake is a hiding place for different things for different reasons.

Nearly 600 people use the shooting range daily, range superintendent Keith Johnson said. The shotgun-only range is open to anyone without a felony record. Police train at an indoor range for pistols and semi-automatic weapons. The range is accessible to all of the 12 Bay Area police agencies.

Replenished by underground streams, this fresh water lake is unique in this city. It stands as a testimony to what was, before the birth of a city. It's easy to forget that the lake is encircled by civilization while wandering on the nearby paths.

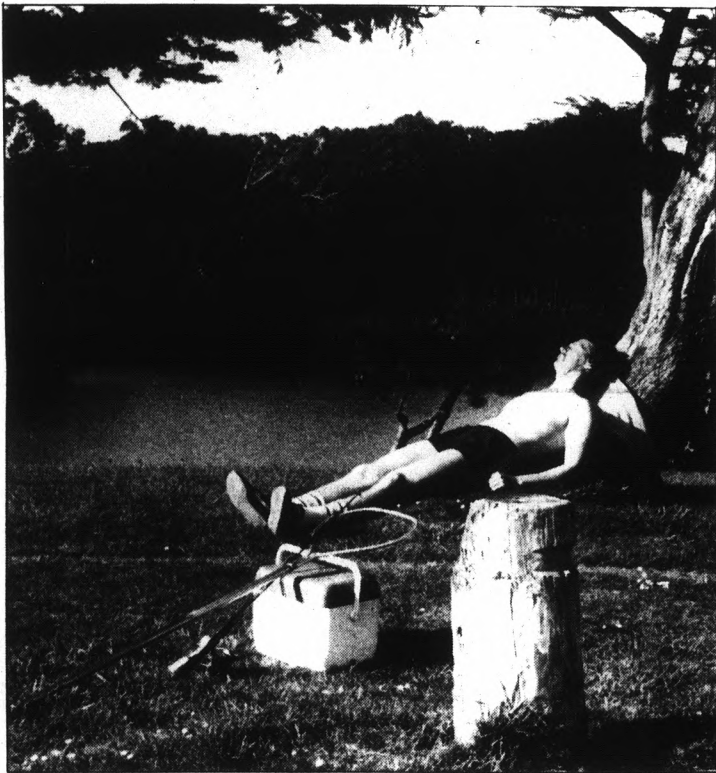
The only reminders are an occasional jogger, the low hum of traffic and the uneven shotgun blasts in the distance.



Sailing classes are held weekly on the lake Friday. The boats are stored on campus and transported by trailer to the lake.

Besides being a natural recreation area, the lake serves a practical purpose. It is San Francisco's emergency water supply. Divided into a north and south section, the lake is the only trout fishing hole in the city limits.

Lake Merced, which means the Lake of our Lady of Mercy, is less than a quarter mile west of SF State. The lake is bordered on the east by Park Merced, an enormous housing development built by the Metropolitan Life Insurance Company in 1951.



Rainbow trout ranging from three quarters to 10 pounds each are stocked in the lake regularly. Black bass and carp are harder to catch, according to the fishermen. The catch, they said, has been slower than in recent years.

Photos by John Smith

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EOE—M/F



Marchers for "Peace, Jobs and Justice" begin their trek from 20th and Dolores streets in San Francisco.

Spring Mobilization draws thousands

By Paul Kullman

More than 20,000 demonstrators marched last Saturday under a patchwork of placards calling for "Peace, Jobs and Justice." Protesters demanded everything from "U.S. business out of Haiti" to "No to Star Wars, Yes to Star Peace."

Dwight Simpson, professor of International Relations at SF State, said while marching down Market Street, "These are the discontents of whom there are millions in this country."

The march, which began in Dolores Park and ended with a rally at Civic Center, was sponsored by more than 120 different organiza-

tions. Last year's march drew more than 50,000 people.

Jane Gruenebaum, national executive of the nuclear weapons freeze, said the bombing of Libya was an "act of war that did not lessen the threat of terrorism."

"To that old man in Washington who says 'I'm a Contra,' I say I'm

a Sandinista," cried Milton Wolf, a veteran of the Lincoln Brigade that fought in the Spanish Civil War. Instead of sending the National Guard, Wolf wants the United States to send the Conservation Corps to Nicaragua.

The rally ended with a reggae concert and dancing.

Tennis tourney

The Northern California Conference women's tennis championships will be held tomorrow and Saturday at SF State.

Susan Howard, SF State's top singles player, is expected to do well in the tournament, which will feature Helen Nazar from UC Davis. Nazar is ranked among the top 10 players in Division II.

The first round of the singles competition will begin tomorrow at 9 a.m. The second round will follow at noon and the finals will be Saturday at 9 a.m.

Doubles competition will start Friday at 3 p.m. The second round will take place Saturday at noon with the finals at 2 p.m. Admission is free.

Poet speaks

Kimon Friar, poet and translator of modern Greek poets and Greek writer Kazantzakis, will speak on "the Spiritual Odyssey of Nikos Kazantzakis" on Friday, April 25 at 8 p.m. in the Creative Arts building. Admission is free. For more information, call the Center for Modern Greek Studies at 469-1892.

Libya

Continued from page 1

The Islamic Student Group of SF State is sponsoring a lecture by Dwight Simpson, International Relations professor, on "The Roots of Violence: U.S.-Israel Policies in the Middle East" at UC Berkeley, April 26 at 5 p.m.

The International Relations Student Association has planned a panel discussion.

Ramtissi, 22, said he hopes his group's presentation will heighten awareness about the Middle East from a Palestinian viewpoint.

"There has been worldwide criticism of the Libya raid. People don't define it the way Reagan has," said Ramtissi. "We consider it Rambo policy."

Despite international criticism of the U.S. raid on Libya by U.S. allies, domestic support of the strike has been overwhelming. According to a *Newsweek* poll, 71 percent of the American people approved of US military action against Libya.

"It is unfortunate that there are people who agree with the U.S. policy," said Jamal, spokesman for GUPS, who requested his name not be used. "It's not patriotism, but ignorance."

According to Jamal, the U.S. media have presented a distorted view of the Middle East situation that links Arabs with terrorism.

Ramtissi agreed. "I would feel hesitant to ride a public bus. There's fear to say I'm a Palestinian."

"Anti-Arab sentiment is being fed by the media. The media doesn't question the meaning of terrorism. They never speak of the raid on Libya as an act of terrorism," he said.

Ramtissi and Jamal said Arabs

face little hostility at SF State because it is a "liberal" campus.

Palestinians on campus have found a support group in the Committee for Peace in the Middle East, formed this semester by Jewish, Arab and other students.

"The main focus of the group is support for Palestinian recognition," said Malcolm Feied, a member of the organization.

According to Feied, the Libyan crisis is related to the general crisis in the Middle East.

"I don't see that it can be separated from the larger issue because if there was a Palestinian homeland, there may not be a popular base for terrorism."

Reuben Haller, chair of the Jewish Student Action Committee, disagrees with this analysis of the situation.

"Khadafy is a military dictator who is out for conquest and doesn't care about the Palestinian question," he said.

The root of the problem in the Middle East, according to Haller, is the refusal of Arab nations to recognize Israel.

The International Relations Student Association plans to present different viewpoints on the Palestinian question during a film and panel discussion Friday in the Humanities building, Room 362.

"The focus is to analyze the situation from a multi-faceted viewpoint," said Kim Alter, IRSA vice president. "You'll have someone take a pro-U.S. view, anti-U.S., more medium line and a view of the European allies. They're the ones who will get bombs on their soil."

"The idea is to give a clear background on the reality and enable them to form their own informed opinion — seeing it from a broader perspective."

Terror



Campus travel consultant Maggie Maier bemoans the sagging travel business.

Continued from page 1

now."

Alfonso China, 33, a Technical Writing major, said he is also having second thoughts about his plans to travel to Paris this summer.

"I'd feel like an ass if I were sitting on Eurail and all of a sudden it blew up," said China. "What I fear is that terrorist groups will mobilize and increase their attacks, and if Reagan does another attack between now and then, the heat will get that much more intense."

Sanjay Malhotra, 21, a Business major, said he is definitely canceling plans for a trip to France and Italy this summer.

"I'd just rather avoid it," said Malhotra. "I've been through Italy's and Greece's airports before and I know what they mean by how dangerous it is. I wouldn't be surprised if there was another attack there."

Although nine terrorist acts involving American travelers in Europe have occurred since the October hijacking of the cruise ship Achille Lauro in the Mediterranean, several SF State students re-

main adamant about vacationing there this summer.

"If you look at the statistics it's absurd not to go to Europe just because there have been a few deaths or a few bombings," said Ernie Armstrong, 26, an International Business major who will travel to Southern Europe in July.

"When you think of the probability of being hurt by a bomb blast, it's virtually zero," he said. "There's a much greater possibility of being robbed and killed in San Francisco than being blown up over there."

Jon Varnedoe, 23, a Creative Writing major, agrees.

"I think there is obviously more of a risk involved in flying, but I think that one of the worst things that you can do is to limit yourself because of fear," said Varnedoe, who will journey to Germany and Denmark this summer. "If you're going to limit your travel and to limit what you plan on doing because of fear, then you've already become a victim of terrorism. I don't think that that's an ideal way to live your life."

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High School

Continued from page 1

"It's more realistic to tell a student, 'If you want to go to college, these are the skills you must learn.'"

"Making a student take three years of math shouldn't hinder them," said John Salegui, Math department chairman at Balboa High School. "We should be preparing students for the more technological society and work force they'll be facing. If there is a shortage of math and science teachers at some schools, then it's the responsibility of the school district to hire more."

The Mexican-American Legal and Education Fund, a civil rights organization based in San Francisco is opposed to the immediate implementation of the new admissions plan.

"Our concern is that there wasn't a comprehensive survey of high schools to see if they're offering the

classes required," said spokeswoman Cynthia Lopez. "There was no statewide survey to see if the high schools have the personnel or how often the courses will be offered."

The organization is sponsoring a bill, introduced by Assemblywoman Gloria Molina, D-Los Angeles, calling for such a statewide survey.

The shortage of math, science and, to a lesser extent, foreign language teachers is a state and nationwide problem, according to San Francisco Unified School District officials.

"College students with math and science backgrounds aren't going into teaching," said Barbara Render, director of human resources. "We're competing with the private sector and right now college graduates are choosing engineering and medicine — fields that pay much better than teaching."

Render believes the situation has yet to reach a critical stage. But she said the district needs to add at least 50 math and science teachers to the current number of about 350.

"We're facing a shortage already. It's too early to tell if the CSU requirements are going to produce an extra demand," said Render. "But things are looking positive. On my latest recruiting trips to California universities, I've seen increasing interests of math and science students going into teaching. Perhaps by the time all the new requirements are in, we'll have the personnel to handle it."

The new requirements have brought charges of racial discrimination by critics who contend that the policy may result in a drastic decrease in the enrollment of minority students.

About 80 percent of the students at Wilson High School are members of ethnic minorities, according to counselor Harry Leberman.

"Many of our students' families are in disarray," said Leberman. "These are inner-city youths with inner-city problems. They have single-parent homes, alcoholic parents. Some are abused and neglected and the men are forced to work because their families are on welfare. All these factors handicap a student's ability to study. To ask more of them isn't fair."

Some counselors don't believe the requirements discriminate.

"How can you call anything discriminatory by trying to improve the quality of education?" asked Jim Brown, counselor at Lincoln High School. "It's an insult for a particular racial group to want special treatment. All students face the same standards. It's fair and we will produce better students."



Mary Feccia waits her turn to promote her candidacy for Associated Students treasurer as Waukeen Quandrico McCoy speaks.

Election

Continued from page 1

Quandrico McCoy.

Feccia, a junior, has not declared a major. She is the treasurer of La Raza.

Feccia said she would like to implement a tutorial program for students who may not qualify for tutoring through Equal Opportunity Program. She hopes the new service will be funded and run by AS.

McCoy, a junior majoring in Political Science, stressed the need for student involvement in AS.

"It is time to get involved in AS," he said.

McCoy, a member of Students Against Apartheid, said he wants to see more funding for child care.

Tsangares, a junior majoring in Geology was AS science representative this year and is treasurer of the Sailing Club.

Tsangares said he wants to see lottery funds the university receives put in "the best interest of students." He also said he wants to revive an AS loan program and the possibility of a student credit union.

Charlie Miller is the only candi-

date running for the science representative position.

Miller, a double major in Engineering and Physics, supports the IRA referendum. Last year, he was a write-in candidate for representative-at-large.

Carol Finis and Gary Moody are the two candidates for graduate representative.

Finis, a Sociology graduate, is working on her master's degree in Public Administration.

She said she is opposed to the new admission requirements and wants to make it an issue for student government.

"The new requirements would affect Third World students of color most," she said.

Finis has been a peer counselor since fall 1984 in the Sociology department. Like Feccia, Finis wants to establish a tutorial program. She also wants to improve campus safety and give child care more funding.

Moody, a graduate in Broadcast Communication Arts, was an active member in Students Against Reaganism and the Rainbow Coalition.

Moody said he wants graduate

students working on their theses to be able to use all resources on campus, even if they aren't enrolled at the university.

The special election was originally established for the fee increase referendum. The legislature positions were opened because of a lawsuit filed by Tsangares. He claimed Feccia, who won the treasurer position in November, was unqualified for the position.

AS lawyer Tracy Salisbury said there was nothing wrong with Feccia's candidacy, but AS decided to open the position again at this election because it would be cheaper than paying additional court costs. The administration is paying \$1,200 for the special election.

Tsangares' suit is still in court and is scheduled to be heard by a judge April 30.

A petition calling for a completely new election was declared invalid. Michael Dickson, author of the petition, needed the signatures of 5 percent of the student population in order to put a referendum on the ballot. He submitted the petition with enough signatures, but many signatures were ruled invalid by AS.



Galileo counselor Robert Eby warned California high schools may not be prepared for new CSU admissions requirements.

College wages RLA rise unevenly

College Press Service

College and university administrators' salaries rose an average of 5.3 percent for 1985-86, a new survey reported.

Men's athletics directors averaged 18.6 percent pay hikes, the biggest percentage leap in academe.

Women and minority administrators' pay, however, continued to trail the average pay for men and non-minorities in most administrative positions surveyed by the College and University Personnel Association (CUPA).

Women earn more than men in only two administrative positions — deans of home economics and directors of women's athletics.

Even minority chief executives make an average of 21.8 percent less than white college system chief executives.

For all kinds of administrative jobs, minorities generally earn 12.7 percent less than whites holding the same positions. The best-paid college officials this year again are medical school deans. Private medical school deans make an average of \$135,000 a year, while their counterparts at public medical schools make \$102,682, the annual survey of salaries found.

Chief executives of public university systems are only the third best-paid administrators in the industry, receiving an average of \$81,000 this year.

Last year, the chief executives averaged \$71,000.

At the other end of the salary spectrum, the lowest-paid positions are alumni affairs directors (\$26,000), student housing directors (\$25,624), chaplains (\$25,651), bookstore directors (\$22,000) and student health nursing administrators (\$21,884).

Continued from page 1

situation requirements. Last month Tsangares filed suit in Superior Court to obtain the position, which pays \$7,200 a year.

In an attempt to settle the suit, AS reopened the position. Feccia and Tsangares are battling for it this week.

Several groups on campus have reportedly accused Tsangares of being responsible for both the "White History Week" flier and another controversial flier, which attacked La Raza voters and La Raza officers saying that "they own each other."

Another student, Michael Dickson, an outspoken critic of AS officers and their programs, wrote the letter.

Al Wong of the Ethnic Studies department plans to discuss the "White History Week" flier with his Critical Thinking class.

A rally sponsored by the Women's Center yesterday called for a halt to racist, sexist and anti-gay violence. The rally organizers condemned the "White History Week" flier and still another flier, which

calls the campus Lesbian/Gay Alliance "militant, misdirected, and sexually frustrated."

It criticizes the alliance for charging that the city of Concord is racist. The alliance has launched a protest against the city's police department for its handling of the controversial Timothy Lee case. Lee was found dead in a Concord BART station last year.

A member of the RLA, who requested anonymity admitted to printing the flier.

"My letter was a joke, but I was trying to piss off the alliance."

SF State has perhaps seen the last of the dorm pranksters. Hunt, Brody, and Chad Saxelid were evicted from the dorms for their involvement in an obscene telephone call. Foster, Nick Duplessis and Don Brenner were asked to leave because they shot plastic darts from their windows.

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ARTS



An unabashed Jello Biafra engaged in a little imaginary phone sex yesterday as part of an hour-long spoken word and poetry show in the Barbary Coast.

Jello's not soft or sweet

By Ross Larsen

With a fiery tongue that spared no one its lashing humor, Dead Kennedys' singer Jello Biafra stunned and enthralled a packed house at the Barbary Coast yesterday.

Using his own form of spoken poetry, Biafra created grotesque and frightful imagery and exposed dark layers beneath conventional American culture.

The sympathetic crowd laughed and cheered at Biafra's comments.

After guiding students through the imaginary experience of being put in the oven and roasted for dinner, Biafra created several scenes, ranging from a corporate job firing to a childhood discipline camp.

"How does it feel to be a budget cut?" he asked after the corporate firing. "You number has been purged from our computer."

No subject was too sensitive for Biafra's acid wit. The monologue included space shuttle jokes, something on the Karen Carpenter school of anorexia and the USA for South Africa benefit, in which the

charred remains of Lynyrd Skynyrd were dug up to perform.

"I'm glad the space shuttle blew up," he read, "because the next one was going to carry 42 pounds of plutonium into the atmosphere. That would have melted us, too."

The news media, which he referred to as comic books, did not escape his angry, but intelligent, commentary.

"It must be true," he said with more than a hint of sarcasm. "I read it in the paper."

In an interview earlier this week Biafra explained the reason he pokes fun at American culture.

"I'm trying to trigger some thoughts that they might act upon," Biafra said. "I want to show things in a light that they may not have seen before."

The 27-year-old songwriter formed the Dead Kennedys in 1978 as a counter to the "Me Generation," which Biafra said was based on an extreme lack of trust and caring for others.

"I think it was mainly reinforced

by Watergate and Vietnam," he said. "People said, 'If the president is crooked, I can be crooked too.'"

Biafra, who composed most of the Dead Kennedys' material, including its most popular number "I Don't Like Mondays," received heavy publicity when he ran for mayor of San Francisco in 1979 and received 6,591 votes.

"I was f----- with the system from within to show what a complete farce elections are," said Biafra, who advocates a society based on trust and not police.

The largest reaction during the hour-long show came for the story/poem, "The Stars and Stripes of Corruption."

"Who are the real patriots? The Rocky and Archie Bunker squads or the people with the guts to work for real change? The rednecks and bombs, will that make 'em strong? We haven't learned to feed ourselves. The real test of strength is caring, not our bribe-snorting generals who sell war toys to the world."

Khadra soars this weekend

By Rebecca Rosen Lum

Men in heavy boots perform high kicks from a squatting position, then dance across the stage on tip-toe, competing in flash and endurance while troupe members cheer each other on raucously. In another piece, women in long, pastel dresses from the Caucasus region appear to glide across the stage, stepless.

"Really, we're not on conveyor belts," dancer and manager Ellen Dale, said of the piece, laughing. "It just looks as if we are."

The troupe is Khadra Folk Ensemble, an ethnic dance troupe that was started as part of Graham Atemp's master's thesis in dance at SF State in 1971. They stayed together and evolved from a collective to a professional company with 19 dancers and seven musicians.

Now they are returning to SF State for two McKenna Theatre shows Friday and Saturday night. The program will include dances from the Ukraine, the Caucasus, Moldavia, Hungary and Czechoslovakia, as well as "The Texas Cowboy Suite."

But the show stopper remains the finale, including the men's cossack dance and Lezhinka, the toe dance.

"We're known for that; people look forward to it," Dale said. "It's not only a crowd pleaser, but we're the only company in the United States to do it. One year we didn't include it, and we really heard about it."

The orchestra includes such instruments as the kaval, a wooden, end-blown flute, the tappan, a drum, and the cimbalam, a string instrument played with mallets, like a zither.

"It's really a percussion instrument," Dale said. "It's like a zither, except it's as big as a piano. You've got to be good to do it. Only one person plays the whole thing."

Dr. Jerry Duke, an assistant professor of dance at SF State and an authority on American ethnic dance and culture, choreographed the "Texas Cowboy Suite," and, as its first artistic director steered the troupe onto a more professional path, members say.

"He said, 'Why are you wasting your time doing \$100-party gigs? You should be putting on an annual performance season, doing workshops, acting like a professional company,'" said Dale.

Since then, Khadra has introduced an annual dance program, has been touring and has taken part each year in the city's Ethnic Dance Festival. It is one of eight performing arts groups statewide chosen to be part of a tour by the Western States Arts Foundation.

And, if all goes well, they will be visiting Bulgaria, where many of their dances originate. Their routine would consist mainly of American dances — a Charleston routine and Appalachian dances, as well as the Texas suite.

"We got a letter saying they will be formally inviting us, but we will still need to raise the money for our travel expenses," Dale said. "But

it's only a matter of time."

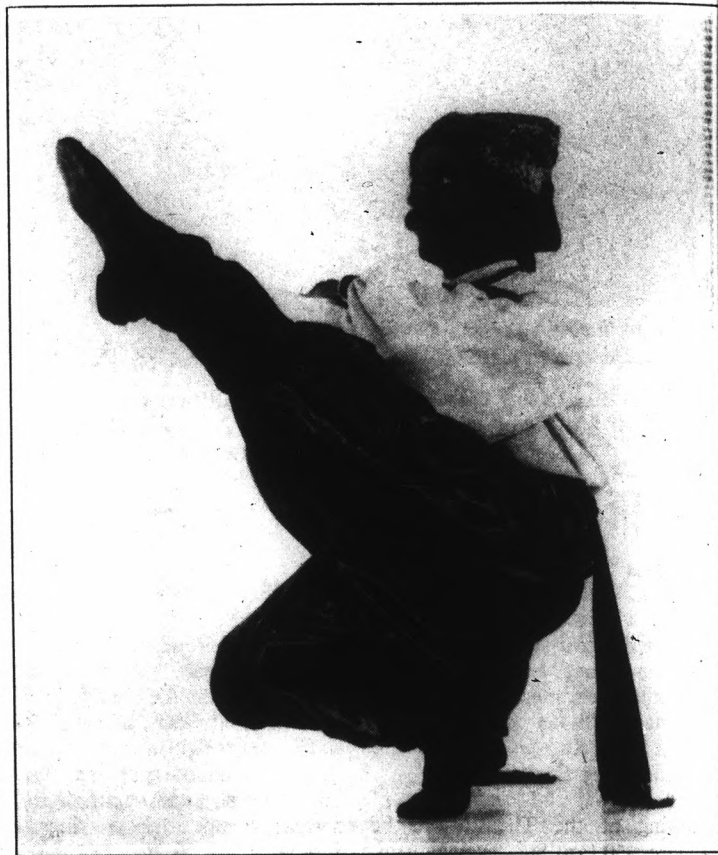
"We are a folk ballet," she said. "The dance community has tended to see 'dance with a capital D' as ballet and modern."

David Boyet, the troupe's artistic director, has been hired to teach character dance to the San Francisco Ballet — perhaps a sign that folk dance, as performed by Khadra, is already rising in acceptance by the dance world.

Audiences, Dale said, can't help but share in the appreciation of multicultural dance by watching Khadra perform.

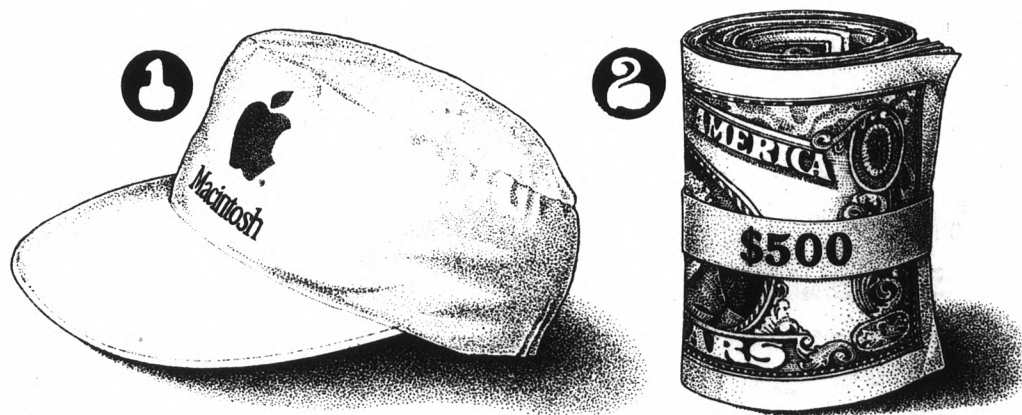
"It moves fast, it's colorful, the stuff looks impossible to do," she said. "And you learn something."

Khadra will perform Friday and Saturday nights in McKenna Theatre. Tickets are \$7 for students and \$9 general admission, and are available at the Creative Arts Box Office (469-2467).



High kicking slavic folk dance will be featured this weekend when Khadra visits McKenna theatre.

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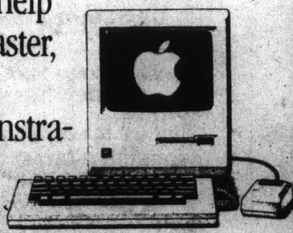
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ARTS

Impressions of life grace the De Young



"Woman Reading" by American-born Mary Cassatt.

By Ross Larsen

"I know, we'll have a show," the earnest young voice of Mickey Rooney or Judy Garland told the kids in numerous "B" movie classics.

The same idea occurred to a set of radical French painters about 100 years ago when their undisciplined portraits of daily life and ordinary people were deemed too sloppy and different to hang in government-sanctioned salons. The eight "Impressionist" shows they produced proved the critics wrong, becoming a tremendous influence on the formation of modern art.

San Francisco's De Young Museum has now been blessed as the host of 150 of the greatest works gathered from the original Impressionist shows held between 1874 and 1886 in a show named "The New Painting: Impressionism 1874-1886," running through July 6.

The exhibit, arranged in the order of the eight original shows, is a thorough and complete examination of the times, the conflicts and the people who made the Impressionist movement. The individual qualities of Degas, Monet, Renoir, Cassatt, Caillebotte and a host of other greats shine through, and there is a unity in the light treatment, the loose, textured brush

strokes, the daring deviance and the emphasis on real life that is shared by most of the works.

Close up, some of the paintings seem to be garbled strokes that take the form of beautiful dancers in flowing dresses or, when the viewer backs off, a busy street scene.

The first exhibitions, which were held in apartments, show halls and even a building under construction, sparking hostile opposition from critics who were used to disciplined works depicting the lives of royalty or scenes from the Bible.

"Be so good as to tell me what those innumerable black tongue licks in the lower part of the picture represent?" one viewer asked about the people depicted in Monet's "Boulevard des Capucines."

The faces are often undefined or blotted out entirely; the outlines smear into the mainly unadorned backgrounds, giving rise to comments that the Impressionists, who called themselves "Societe Anonyme des Artistes" or simply "A Group of Artists Inc.," were not

good enough to hang their works in the salons.

Renoir and others soon proved the critics wrong, showing their works at the major salons and causing a split in the group. Led by Degas, the group insisted that artists participating in the shows should not show at the salons.

Walking into the third exhibit is like being in a life-sized "Masterpiece" game. The opposite wall is dominated by Caillebotte's "Paris Street: A Rainy Day," a captivating portrait of the new Paris, complete with light shimmering off the cobblestones, gray rainy shadows and vivid plum umbrellas.

At his death, Caillebotte left 180 works to the Louvre in Paris, all of which they initially refused.

The work is flanked by Monet's revolutionary series paintings of the Gare St. Lazare railway station — living scenes wrapped in a veil of engine steam.

The later exhibits saw the entrance of American-born Mary Cassatt and her bright pastel works that hid meticulous composition be-

hind the loose brush strokes that seem to celebrate painting itself.

Cassatt shone at the fifth and sixth exhibitions, which were marked by the absence of Renoir, Sisley, Cezanne and Monet, who were showing works in the salons.

The seventh exhibition, perhaps the finest of all, marked the return of Renoir and Monet but sparked the departure of Degas and his "realists," including Cassatt. It is a celebration of the outdoor paintings, alive with shimmering sunlight and vivid greens and yellows.

Finally the exhausted viewer makes it into the eighth exhibition, which marked the beginning of a technique known as pointillism, using tiny dots of color to create an image. Seurat, Signac and even Pissarro, the oldest of the group, employed in the technique.

By the time the last Impressionist show was closed in 1886, modern art had clearly been steered in a new direction that faced boldly into the 20th century. The artists who had endured ridicule at the hands of critics had made a mark as indelible as oil on canvas.

Festival explores the bubble

For most of us, bubble blowing meant plunking down 15 cents or so for a brightly colored bottle of soapy water and spending long afternoons watching the transparent globes dance on the warm summer air.

But the Exploratorium recognizes bubbles as much more than a childhood curiosity. Pointing out

the bubble's role in the formation of this universe and the creation of life on this planet, it has brought the soapy spheres to center stage for a three-day festival this weekend.

Blowhards from all over the country, many of whom are lawyers, architects and other professionals in their spare time, will convene at the Exploratorium, Palace

of Fine Arts at Marina Park, to explore the art and science of the bubble in a variety of lectures, shows and demonstrations.

Tom Noddy, a well-known bubble troubador who has traveled the world learning new bubble techniques, will be a featured performer at the festival. Among his airy creations are the bubble cube, the shimmering bubble carousel and the giant dodecahedron bubble.

Other performers will show such objects as the pretzel bubble, the donut bubble, handblown bubbles, and something called "The Bubble Thing."

Ilan Chabay, an associate professor of chemistry at Stanford University and director of the New Curiosity Shop, will create a demonstration in which bubbles blow themselves up and freeze in an environment rich in carbon dioxide generated by dry ice.

No festival would be complete without a little music. In this case it is supplied by the slippery sounds of the San Francisco Bubble Pops Symphony, which will be breaking bubbles, bursting bags and popping balloons to the William Tell Overture and other classics.

The festivities begin Friday, April 25, with a Bubble Festival party and preview featuring bottles of "bubble" and other refreshments. Anyone who becomes a member of the Exploratorium (\$30) may attend.

The festival will continue on Saturday and Sunday from 10 a.m. to 5 p.m. The \$3 admission includes a six-month pass to the Exploratorium, seniors \$1.50, under 17, free.

Calendar

Events are free unless otherwise noted. The Office of Public Affairs, N-AD 467, has a complete listing of April events.

Thursday, April 24

- Live music by The Vipers, 5 p.m., Depot.
- Fortepiano recital, lecture and demonstration by Martha Klinkscale, 11 a.m., Frank V. de Bellis Collection, library.
- "A Place Where Mammals Die," play, noon, Brown Bag Theatre. (Repeat performance April 25.)
- "Rocky IV," film, 4 & 7 p.m., Student Union Barbary Coast, \$2.50 general, \$2 students. (Repeat showing April 25.)

Friday, April 25

- "Khadra," international folk ballet, 8 p.m., McKenna Theatre, \$9 general reserved, \$7 students, seniors and groups. (Repeat performance April 26.)
- "The Spiritual Odyssey of Nikos Kazantzakis," with poet/translator Kimon Friar, 8 p.m., Knuth Hall.
- Reception and lecture for Garvey &

Monday, April 28

- "Tommy," film, 5 p.m., Depot.

Tuesday, April 29

- Live music by The Stickers, 5 p.m., Depot.
- "Summer at Bluefish Cove," play, noon, Brown Bag Theatre. (Repeat performances through May 2.)

Wednesday, April 30

- "Raging Bull," film, 5 p.m., Depot.
- "18th century Italian Opera," lecture by musicologist Francesco Detrada, noon, Frank V. de Bellis collection, library.

Ongoing

- "A Comet Called Halley," visual and sound program, Wednesdays through May 21, noon-1 p.m., TH 422.
- The Color Photographs of Jeanne Robert Hopper, through May 30, University Club.
- Graduate Exhibitions, works by Master of Arts candidates, noon-4 p.m., A&I 201.

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"Put us to the test!"

By Ross Larsen

Alice is growing old and facing her lonely, final years. Alice is nervously awaiting her first date. Alice is looking for someone new. Alice is striking out on her own. But above all, as the "All Girl Band" sings, Alice is doing all right.

"A... My Name is Alice," showing at the Theatre on the Square, 450 Post St., is a delightful, humorous and revealing musical revue that examines the joys, sorrows, cares and secrets of the contemporary woman.

Members of the five-woman cast become anything from a nervous teen-ager to a gossiping grandmother in a fast-paced series of 22 songs and sketches by 28 different authors, comedians and lyricists. Each character is a frank and acute glimpse into the hearts and minds of women.

"Why can't my life be trash?" sings a bored secretary who wishes her life could be more like a romance novel. "Why can't he come and tear my heart out with his lips?"

The humorous nature of most of the sketches does not diminish the impact of the serious feminine issues behind them. In one sketch, "Welcome to Kindergarten Mrs. Johnson," a striving and independent mother is reduced to a sniveling child by a domineering teacher, a symbol of authority, who labels her with a "Bad Mother" sign for not baking her own cookies for a bake sale.

"I know what I'm talking about," the teacher says. "I've taken psychology classes."

The show is not all comedy. A few scenes, such as "The Portrait," and "Best Friends," are serious and sensitive looks at the pains of a fragile heart and a lonely life.

"You remember my first love, my dress size, my birthday, my divorce," one friend sings to another.

There is no single star in the cast, which features Janet Williams, Karly Burns, Peggy Ann Byers, Chesley Ann Santoro, from the successful Houston company, and Roo Brown from the award-winning New York production. All take center stage at different times. The women are not slinky, glamorous, Hollywood types, but ordinary women who are easy to identify with.

The show is not without its humorous jabs at the male half of the species, but it does not scare people away with speechmaking or militant feminism.

"I saw your jockstrap in the washing machine, twisting and stretching," one woman tells her estranged lover. "And you know what? I imagined you were still in it."

One particularly delightful section of the program is a series of disdainful poems, "For Women Only," read by Roo Brown as a bitter old spinster.

"I am woman," she reads. "A dying swan. My shoes are torn, my tu-tu, too... he did it."

By the third time Brown took the

stage in her tattered shawl and grandmother's bun, the audience was howling with laughter even before she began to speak.

The show, directed by Charles Abbott with musical direction by Jan Cole, uses only a few pieces of scenery and little costuming to create scenes ranging from a beauty shop to a basketball stadium where the Detroit Persons play. A piano, woodwinds and drums combo provides bouncy and exciting accompaniment for the songs.

Conceived by directors Joan Miklin Silver and Julianne Boyd, "Alice" won the 1984 New York Outer Circle Critics Award for best musical revue. It went on to break house records at the Alley Theatre's Arena Stage in Houston, Texas before coming to San Francisco in mid-March.

What makes "Alice" work so well is not the singing, which is competent but not stunning, or the minimal choreography. It succeeds with the superb writing and vivid themes that are consistent throughout the production. The messages hit home, provoking thought, laughter and nods of agreement from the audience, which left the theater smiling and chatting about their favorite parts. Alice was all right with them.

"A... My Name is Alice" plays Tuesday through Saturday at 8 p.m., Sunday at 7 p.m. with Saturday and Sunday matinees at 2:30 p.m. For ticket information, call 433-9500.

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SPORTS

No relief for busy pitcher

By Kristy Lane

When the SF State softball team goes up today against San Jose State, Paula Turcios will pitch her third double-header in six days.

As the sole hurler for the Gators, all the pitching burden has fallen on Turcios' shoulders. The softball dates are all double-headers with Turcios appearing in both halves. She has already pitched more than 250 innings this season.

"Sometimes my arm aches," said Turcios. "But it doesn't hurt during the games when my adrenaline is up. It hurts after the game."

SF State athletics trainer Connie Jardine said, "Anything you do a lot of is going to be bad."

A chronic soreness in Turcios' shoulder is caused partly by excessive pitching, but can also be traced to a broken collarbone she suffered while diving for a ball when playing for the Gators during her freshman year.

"The pain is not bad. It's just an irritation," Turcios said.

To keep Turcios' arm rested, softball coach Diane Kalliam keeps her from pitching at practice.

Turcios, 20, is a junior majoring in Physical Education. This is her first year pitching in the three years she's played at SF State.

"I never considered myself a pitcher," she said. "I haven't pitched in five years."

At Alhambra High School in Martinez, Turcios played shortstop. Before that, she pitched at Presentation High in Berkeley.

Kalliam said she didn't plan to use only one pitcher this year. "We recruited some people we thought were going to play this season, but for one reason or another they aren't playing. Some of them dropped out of school. Some of them said they were going to play and



Paula Turcios has pitched more than 250 innings this season.

didn't come through."

Next season, Turcios plans to play for the team, but she and Kalliam hope the pitching responsibility will be shared.

On the rare occasion that Turcios is relieved from pitching, Kalliam puts catcher Shauna McKimmie on the mound and sends in Chris Asaro to catch.

In the 36 games the Gators have played this season, Kalliam said McKimmie "came in for one game and started a couple of games."

Other teams usually use two or three pitchers in a double-header.

"Some teams only have one main pitcher," Turcios said. "But they'll send in a relief in the middle of the game."

She said Kalliam avoids doing that with her because she's often stronger in her second game.

In addition to the physical stress of being the only pitcher, Turcios admits the responsibility causes emotional stress.

"There's a tremendous amount of pressure. I feel I owe the team all

I can give," she said.

Kalliam said she's "very impressed" with Turcios. "She's very tough mentally," she said. "She's able to see her team make errors, and see the other team get in some good hits and she can keep going."

Turcios said she gets frustrated because opposing teams get accustomed to her pitching. To combat this, she and Kalliam have developed a "slow pitch" strategy. "I'm not a fast pitcher anyway," Turcios said. "so Diane has taught me to go from slow to slower. It's harder for them to adjust to a slow pitch."

In spite of the team's disappointing record — only one win in 36 games this season — Kalliam thinks the strategy has helped. "Paula has improved since the beginning of the season and the whole team has improved in defense," she said. The Gators' only win came earlier this month in a double-header against Stanislaus State. On

See Turcios, page 13.

Track and Field

Gators beat Hayward for the first time

By Donna Kimura

Since the SF State men's track and field team began, never could it beat its rival from across the Bay, Cal State Hayward. SF State was like Wile E. Coyote, coming close, but never catching Hayward, the Roadrunner. Beep. Beep.

After 27 years, the Gators finally broke the jinx with an 86-69 victory over the Pioneers Friday in Hayward.

"We felt we could win," said SF State head coach Harry Marra, wet from his team throwing him in the water jump of the steeplechase event.

When Marra was interviewed for the head coaching job five years ago, one of his goals, he said, was to beat Hayward, the powerhouse of the Northern California Athletic Conference.

With that now done, Marra said the victory would do wonders for the track program. The win will attract athletes to SF State and will help Marra's recruiting efforts.

Carrying the trophy off the field was freshman Elgin Haynie. Haynie's events usually are the long jump and 4 x 100 meter relay. Friday he also competed in the triple jump, 100 dash and 4 x 400 relay giving SF State additional points.

Haynie placed second in the long jump with a mark of 22-9, but wasn't satisfied with his performance.

"I didn't do that well," he said. He only jumped twice so he could save his energy. Haynie's seasonal best so far is 23-1 3/4.

Winning the long jump was teammate Glenn Rory (23-4). Rory also won the triple jump with a mark of 47-11 1/2.

"I was coming off a bad week," said Rory. "I was in a rut. So at the time I was concentrating on relaxing."

Rory, a transfer from San Francisco City College, said he never competed against Hayward before,

but knew the importance of the meet to some of his teammates.

"I could see it in their eyes," he said. "We had spirit and none of the other teams had it."

Rory said he believes the victory will be "the spark that lights the fires."

"We're going to compete well in the conference meet," he said of the season-ending finale in May.

Marra said he was glad the victory came this year and not next. It gave the seniors he recruited four years ago an opportunity to be a part of the history-making event.

One of the seniors, javelin thrower Steve Koel, not only won his event, but his toss of 225-5 was the best in the nation this year in Division II.

"He (Marra) gave one of his Knute Rockne speeches," said Koel. "He got us fired up. Harry was pulling especially for the seniors."

Koel said the meet had a different feel to it. "There was a lot of

emotion going around."

He admitted he expected to throw farther. Koel not only wants to be the top Division II thrower, but one of the best of all throwers.

Mike McManus showed the determination of the team, winning the 3,000 steeplechase despite falling near the end of the race. McManus fell when he hit a barrier before the final water jump.

LaMont Lewis won the high jump competition with a mark of 6-8, tying his seasonal best jump. Teammate Steve Flynn placed second with his seasonal best mark of 6-6.

In the 800 race, Tony Noguera ran his best time of the year (1:54), finishing second.

Other winners for SF State were Rory Crain in the 400-intermediate hurdles (54.7), Chris Crowley in the pole vault (14-0), Mike Levangie in the 1,500 (3:55) and Robert McDaniels in the 110 high hurdles (14.8).

Record broken at Jenner meet

By Donna Kimura

With a time of 14.31 seconds, Ruth Whitehead broke her school record in the 100-meter hurdles Saturday at the Bruce Jenner Classic in San Jose.

Whitehead said she might have done an even faster time if the race went on without incident. After running over the first few hurdles, the runners were called back when the clock failed to work. They then ran again, with Whitehead winning the heat.

Based on times from two heats, Whitehead placed third. Jackie Hardman finished

third in the 400 with a time of 54.95, her seasonal best. Winning the race was Judi Brown-King, Olympic silver-medalist in the 400 relay.

Performing her seasonal best time in the 100 was Stacey Green (12.18).

"It was a great performance by all the girls," said SF State head coach Harry Marra. "Unbelievable."

The women's 4 x 100 relay team (Monique Perez, Green, Beverly Dukes, Whitehead) ran 47.84 and the 4 x 100 relay team (Hardman, Dukes, Carla Jessup, Jennifer Criddle) ran 3:54.8.



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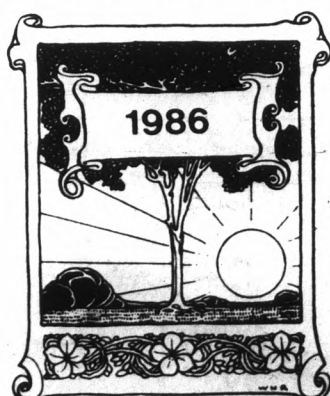
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SPORTS

SF State still in first place

By Mark Prado

The SF State baseball team held onto first place in the Northern California Athletic Conference after winning three of five grueling games played in a three-day period. They defeated Stanislaus State 10-3 Friday and split a double-header on Saturday. The Gators also split a double-header with UC Davis on Sunday, losing the first game 9-5, winning the second 16-6.

SF State settled for a split of the double-header Saturday at Maloney Field after the Stanislaus State Warriors foiled the Gators with a last-inning rally in the second game.

"It was tough. It was a grind to play five games in three days," said Mike Simpson, Gator head coach, "but I thought we played well. We set out to win three of the five, and we did it."

The Gators, who now have a 13-6 record, won the first game 8-6, but had to come from behind twice before doing so.

The Warriors jumped ahead with a 2-0 lead in the top of the second when right fielder David Miranda ripped a Don Heinz pitch past the outstretched glove of third baseman Pete Dearborn, driving in two runs.

It looked as though the Warriors would score again in the top of the fourth when Miranda stepped up to the plate with men on second and third and only one out. With the infield playing in, Miranda hit a shot to Dearborn, who fielded it and threw him out. Heinz then got the Warriors' Adam Hilpert to ground out, but only after first baseman Clay Purcell scooped out shortstop Kevin Sudduth's throw.

The Gators struck in the bottom of the fourth when second baseman Ildio Freitas unloaded on a James Massey pitch and hit a towering home run to right field to make it a 2-1 game.

Dearborn then drew a walk and right fielder Dean Williams knocked him home with a drive that was misplayed by left fielder John Martin Del Campo. Williams ended up at third and the game was tied 2-2.

Designated hitter Joe Morrison then singled to center, driving home Williams and giving the Gators a 3-2 lead.

But the Warriors regained the

lead 4-3 when designated hitter Bill Martinelli hit a two-run homer in the top of the fifth.

The Gators again came back in the bottom of the inning and led the rest of the way. The Gators had men on first and third with two outs when Massey attempted a pickoff throw to first. The ball got away from the first baseman and Dearborn scored from third base, tying the game at 4-4.

Purcell then singled to give the Gators runners at first and third. Morrison followed with a single to drive in a run and give the Gators a 5-4 lead.

The Gators stretched their lead by scoring two runs in the sixth inning and one more in the seventh.

The Warriors, however, mounted a late rally, scoring two runs in the top of the ninth. With two outs and the go-ahead run at the plate, reliever Franz Gonzales was summoned from the bullpen and struck out Warrior Dirk Damon, preserving the Gators' 8-6 victory.

Gonzales had a tougher go of it in the second game, though.

The Gators struck first with four runs in the second inning. But the Warriors came back to tie the game when, after a third-inning homer by left fielder John Frutoz, they scored another three runs in the fourth with timely hitting off Gators' starting pitcher Greg Olsen.

The Warriors led 5-4 when Gator relief pitcher Alan Gravenkamp balked home a run in the top of the fifth inning.

The Gators came back in the bottom of the inning, scoring three runs to take a 7-5 lead.

The Warriors scored again in the sixth with the bases loaded and two outs. The Gators fielded a high chopper from center fielder Jeff Hintz, but the attempted force play at second base came too late.

The Gators held a 7-6 lead going into the seventh — the last inning in the second game of a double-header, according to NCAC rules. Gravenkamp retired the Warriors' first batter, but gave up a single to the next hitter. Gonzales was again called from the bullpen to try to shut down the Warriors.

When Gonzales got the next hitter to ground into a force play at se-

cond, it looked as though the Gators would sweep the double-header. But with two outs and two Warriors on base, shortstop Adam Hilpert singled in another run, tying the game 7-7.

Gonzales then walked Miranda to load the bases and gave up a two-run single to second baseman Bart McAfee.

Down 9-7, the Gators looked as though they might pull it out in the seventh after scoring a run on Dearborn and William's back-to-back doubles.

With no outs and Williams on second, first baseman Clay Purcell struck out and Morrison followed with a walk. Shortstop Greg Bailly then flied out to right field, leaving the Gators hopes on the shoulders of left fielder George Edge, who knocked in two runs with a single earlier in the game.

Edge came close with a shot up the middle, but Warrior pitcher Peter Maldonado snagged the ball and threw Edge out at first, ending the game and a long day of baseball.

Stanislaus catcher Richard Menise tags out Gator Ron Heinz in the 7th inning of Saturday's first game.



David Yee/Phoenix

Turcios

Continued from page 12

that day, the second game went to 11 innings and it was Turcios who drove in the winning run.

Turcios spends weekends with her family in Martinez. Her sister, Andrea, is a sophomore at Alhambra High School. In addition to playing varsity basketball there, she pitches for the softball team.

When the Gators' season ends on April 30, Turcios plans to spend more time with another softball team, the El Sobrante Girls' Club, which she now coaches on weekends. "When I finish softball we're going to start practicing on weeknights," she said. The first game is May 3 and the season runs until the end of June. Turcios said most of the girls on the team are 13 or 14 years old.

Turcios admits she's looking forward to the end of the season at SF State. "I really enjoy softball but I do need a break."

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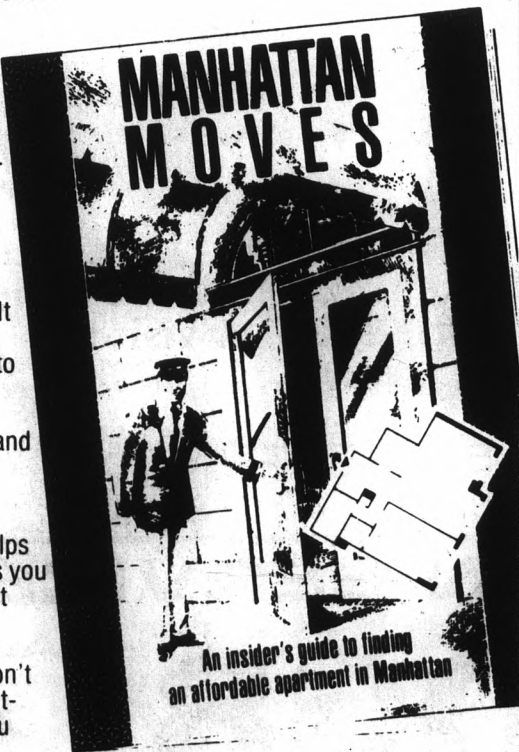
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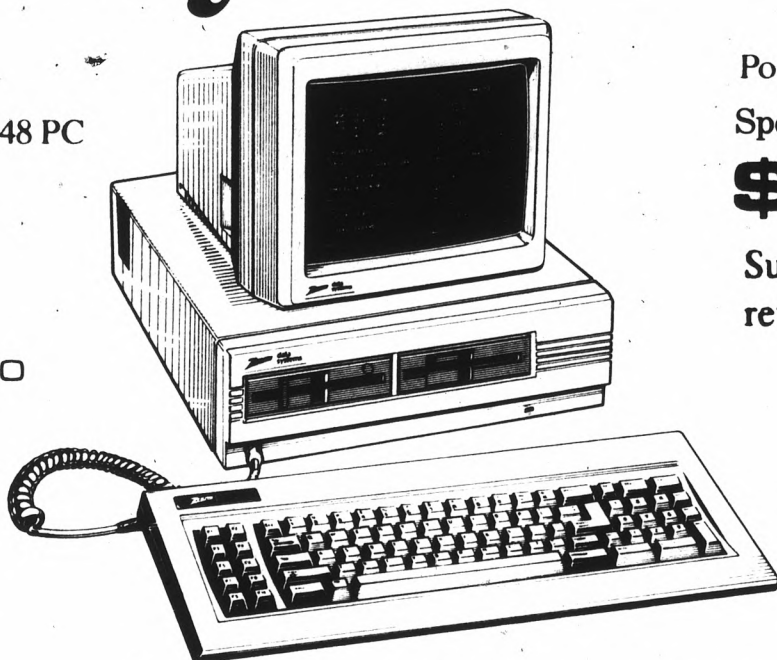
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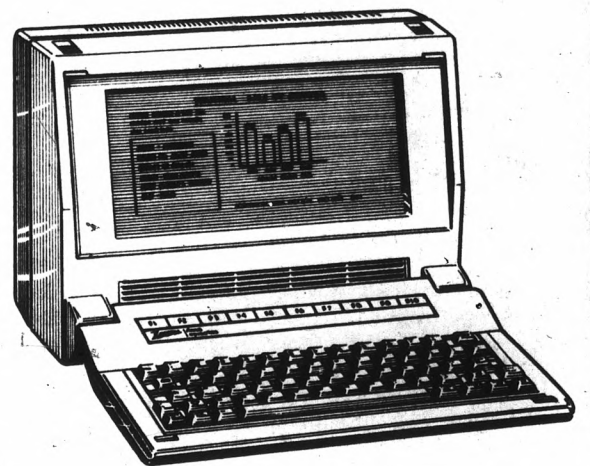
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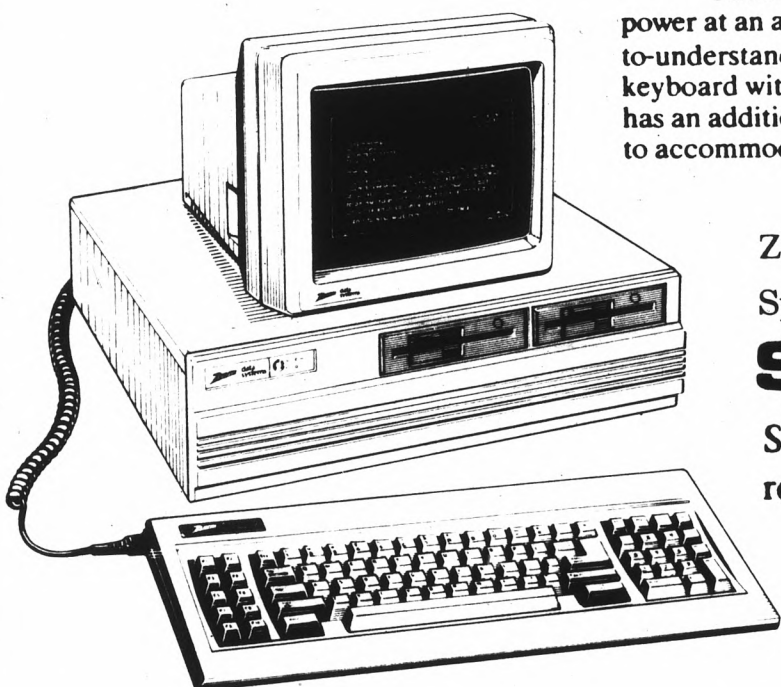
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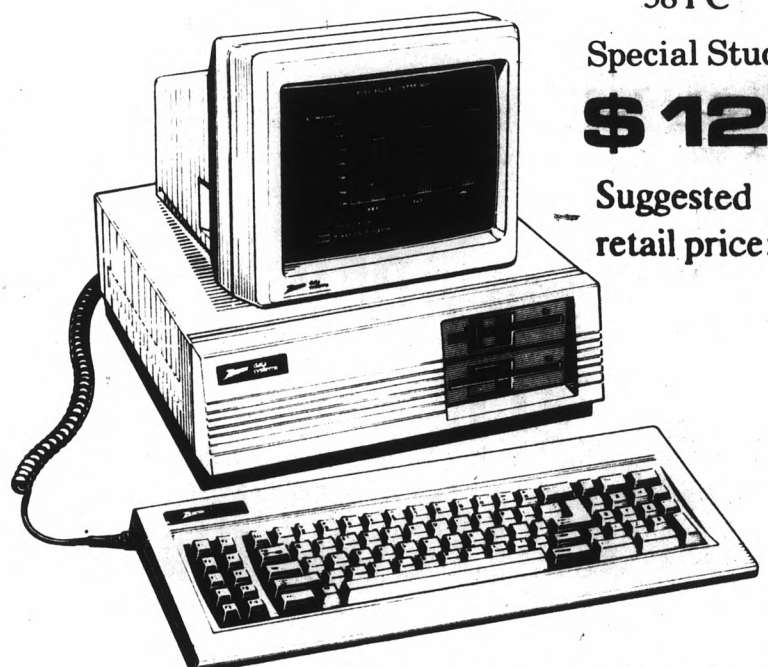
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